

# Lollipop Man

(Ducklington)

Watch out for the staccato notes (dots above/below)

♩ = 180

A Music

Sheet music for section A, measures 1-5. The key signature is F# major (one sharp). The time signature is common time (4/4). The music consists of five measures of sixteenth-note patterns. Below the music, the notes are transcribed as pairs of numbers (e.g., 8 6, 6 8) with 'I' or 'O' underneath, indicating the specific note heads.

8 6      6 8 (5) (5) (5) 4      6 6 6      8 6 6 6 8 6 6 6      8 (5) (5) 8 6  
I O      I I I I O O      I I I I      I O I O I O I O      I O O I O I O  
Measure 1: 8 6  
Measure 2: 6 8 (5) (5) (5) 4  
Measure 3: 6 6 6  
Measure 4: 8 6 6 6 8 6 6 6  
Measure 5: 8 (5) (5) 8 6

B Music

Sheet music for section B, measures 6-10. The key signature changes to E major (no sharps or flats). The time signature remains common time (4/4). The music consists of five measures of sixteenth-note patterns. Below the music, the notes are transcribed as pairs of numbers with 'I' or 'O' underneath.

6 8 (5) (5) (5) 4      6 6 6 10      10 10 10 12 12      10 8      8 6 6'  
I I I I O O      I I I I      O I O O I O I O      I O      I I I I  
Measure 6: 6 8 (5) (5) (5) 4  
Measure 7: 6 6 6 10  
Measure 8: 10 10 10 12 12  
Measure 9: 10 8  
Measure 10: 8 6 6'

Sheet music for section B, measures 11-15. The key signature changes to D major (one sharp). The time signature remains common time (4/4). The music consists of five measures of sixteenth-note patterns. Below the music, the notes are transcribed as pairs of numbers with 'I' or 'O' underneath.

8 10 10 8      6 6 6 8 8 8 6 6      6 (5) (5) 8 6      6 8 (5) (5) 4      6 6 6 10  
I I I I O I O O I O I O I O I O      I I I I O O I O I O      I I I I O O  
Measure 11: 8 10 10 8  
Measure 12: 6 6 6 8 8 8 6 6  
Measure 13: 6 (5) (5) 8 6  
Measure 14: 6 8 (5) (5) 4  
Measure 15: 6 6 6 10

Sheet music for section B, measure 16. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). The music consists of one measure of sixteenth-note patterns. Below the music, the notes are transcribed as pairs of numbers with 'I' or 'O' underneath.

10 10 10 12 12      10 8      8 6 6"  
O I O O I I O      I I I I      I I I I  
Measure 16: 10 10 10 12 12  
Measure 17: 10 8  
Measure 18: 8 6 6"